Ford Thunderbird Interior Trim Codes 1958–1966 (also see notes at end of list)

1958 Thunderbird
XA Blue vinyl and blue Highland Tweed
XB Green vinyl and green Highland Tweed
XC Black vinyl and black Highland Tweed
XE Blue and white vinyl
XF Green and white vinyl
XG Red and white vinyl
XH Black and white vinyl
XK Gulfstream vinyl and Gulfstream Highland Tweed
XL Palomino and white vinyl
XM Gulfstream and white vinyl

(Gulfstream = turquoise)

1959 Thunderbird
1X Blue vinyl and blue nylon check with silver strand
2X Green vinyl and green nylon check with silver strand
3X Turquoise vinyl and turquoise nylon check with silver strand
4X Black vinyl and black/white nylon check with silver strand
5X Blue vinyl
6X Green vinyl and Colonial vinyl
7X Turquoise vinyl and Colonial vinyl
8X Black vinyl and Colonial vinyl
9X Torch Red vinyl and Colonial vinyl
1Y Black leather
2Y Hickory Tan leather
3Y Turquoise leather
4Y Torch Red leather
5Y Hickory Tan vinyl and Colonial vinyl

(Colonial = white)

1960 Thunderbird
52 = Dark and light blue vinyl
53 = Dark and light green vinyl
54 = Dark and light beige vinyl
55 = Red and white vinyl
56 = Black and white vinyl
57 = Turquoise and white vinyl
1960 continued
72 = Dark blue vinyl and light blue nylon cord
73 = Dark green vinyl and light green nylon cord
74 = Dark beige vinyl and light beige nylon cord
76 = Black vinyl and light gray nylon cord
77 = Dark turquoise vinyl and light turquoise nylon cord
84 = Light beige leather
85 = Red leather
86 = Black leather
87 = Turquoise leather

1961 Thunderbird*
52 = Medium blue metallic vinyl
53 = Medium green metallic vinyl
54 = Light beige vinyl
55 = Red vinyl
56 = Black vinyl
57 = Medium turquoise metallic vinyl
72 = Light blue Morocco grain vinyl and medium blue nylon Bedford cord
73 = Light green Morocco grain vinyl and medium green nylon Bedford cord
74 = Light beige vinyl and medium beige nylon Bedford cord
76 = Black vinyl and medium gray nylon Bedford cord
77 = Medium turquoise metallic vinyl and medium turquoise nylon Bedford cord
82 = Blue leather
84 = Light beige leather
85 = Red leather
86 = Black leather
87 = Turquoise leather

1962 Thunderbird*
50 = Light silver blue metallic vinyl
52 = Light blue metallic vinyl
53 = Medium green metallic vinyl
54 = Light Pearl Beige vinyl
55 = Red vinyl
56 = Black vinyl
57 = Light turquoise metallic vinyl
59 = Medium Chestnut vinyl
70 = Light silver blue metallic vinyl and medium silver blue Bedford cloth
72 = Light blue metallic vinyl and medium blue Bedford cloth
74 = Light Pearl Beige vinyl and medium beige Bedford cloth
76 = Black vinyl and medium gray Bedford cloth
1962 continued
77 = Light turquoise metallic vinyl and medium turquoise Bedford cloth
80 = Light silver blue metallic leather
82 = Medium blue leather
84 = Light Pearlescent beige leather
85 = Red leather
86 = Black leather
87 = Medium turquoise metallic leather
89 = Medium Chestnut metallic leather

1963 Thunderbird*
50 = Medium silver blue crinkle vinyl and light silver blue Vachette vinyl
51 = Light Rose Beige crinkle vinyl and medium Rose Beige Vachette vinyl
52 = Medium blue crinkle vinyl and light blue Vachette vinyl
54 = Light beige crinkle vinyl and medium beige Vachette vinyl
55 = Red crinkle vinyl and red Vachette vinyl
56 = Black crinkle vinyl and black Vachette vinyl
57 = Medium turquoise crinkle vinyl and light turquoise Vachette vinyl
58 = Light gold crinkle vinyl and medium gold Vachette vinyl
59 = Medium Chestnut crinkle vinyl and medium Chestnut Vachette vinyl
72 = Light blue crinkle vinyl and dark blue pin stripe cloth
74 = Light beige crinkle vinyl and medium beige pin stripe cloth
76 = Black crinkle vinyl and black pin stripe cloth
77 = Light turquoise crinkle vinyl and medium turquoise pin stripe cloth
80 = Light silver blue metallic leather
82 = Light blue crinkle leather and light blue Vachette leather
83 = White crinkle leather with Rose Beige appointments (Special Landau only)
84 = Light beige crinkle leather with light beige Vachette leather
85 = Red crinkle leather with red Vachette leather
86 = Black crinkle leather and black Vachette leather

*Additional information for 1961–1962–1963 Thunderbirds:
1. The steering wheel and aluminum-finished door panels on the dash, console, door, and quarter panels are color-coordinated to the interior. These finish panels came in silver, blue, turquoise, rose beige, and gold
2. The steering wheel and aluminum finish panels on the 1962 and 1963 Landau are woodgrain
3. The Principality of Monaco Special Landau (1963) has a white steering wheel and burled walnut finish panels
4. In mid-year production of the 1962 Thunderbird, Ford changed the design of the dash and door panels. 1961 and early 1962 models have removable arm rests. The late 1962 and 1963 models have armrests which are part of the door panel, i.e. a one-piece door panel.
1964 Thunderbird
50 = Light Rose Beige crinkle vinyl
51 = Light silver blue crinkle vinyl
52 = Light blue crinkle vinyl
53 = White crinkle vinyl with black appointments
54 = Light beige crinkle vinyl
55 = Red crinkle vinyl
56 = Black crinkle vinyl
57 = Light turquoise crinkle vinyl
58 = Light Aztec Gold crinkle vinyl
59 = Medium Palomino crinkle vinyl
60 = Light silver blue crinkle vinyl and light silver blue Pompeii cloth
62 = Light blue crinkle vinyl and medium blue Pompeii cloth
63 = Light beige crinkle vinyl and medium beige Pompeii cloth
64 = Black crinkle vinyl and black Pompeii cloth
65 = Light beige crinkle leather
66 = White crinkle leather with black appointments
67 = Medium Palomino crinkle leather
68 = Black crinkle leather
69 = Medium Palomino crinkle leather
70 = Light beige crinkle leather
71 = Light silver blue crinkle vinyl and light silver blue Pompeii cloth
72 = Light blue crinkle vinyl and medium blue Pompeii cloth
74 = Light beige crinkle vinyl and medium beige Pompeii cloth
76 = Black crinkle vinyl and black Pompeii cloth
78 = Light blue crinkle leather
79 = White crinkle leather with black appointments
80 = Black crinkle leather
81 = Medium Palomino crinkle leather
82 = Light blue crinkle leather
83 = Medium Palomino crinkle leather
84 = Medium Palomino crinkle leather
85 = Medium Palomino crinkle leather
86 = Red crinkle leather
87 = Medium Palomino crinkle leather
88 = Medium Palomino crinkle leather
89 = Medium Palomino crinkle leather

Additional information for 1964, 1965, 1966 Thunderbirds: An optional passenger headrest and recliner was available on all Thunderbirds with all interiors. For 1964, with or without this option, the interior trim code is the same. For 1965 and 1966, if the headrest/recliner option was ordered, a new interior trim code was generated. Note there is special information for 1966 Thunderbirds with leather interior following the 1966 codes.

1965 Thunderbird (see 1965 note at end of list)
11 = Light Silver Mink crinkle vinyl and Silver Mink Pompeii cloth
12 = Light Blue crinkle vinyl and medium blue Pompeii cloth
16 = Black crinkle vinyl and black Pompeii cloth
19 = Medium Palomino crinkle vinyl and medium Palomino Pompeii cloth
20 = White crinkle all vinyl with black appointments
21 = Silver Mink crinkle vinyl
22 = Light blue crinkle vinyl
23 = Burgundy crinkle vinyl
24 = Light beige crinkle vinyl
25 = Red crinkle vinyl
26 = Black crinkle vinyl
27 = Light aqua crinkle vinyl
28 = Light Ivy Gold crinkle vinyl
29 = Medium Palomino crinkle vinyl

Additional information for 1965 Thunderbirds: For 1965 Thunderbirds, the interior trim codes were as follows:

- 11 = Light Silver Mink crinkle vinyl and Silver Mink Pompeii cloth
- 12 = Light Blue crinkle vinyl and medium blue Pompeii cloth
- 16 = Black crinkle vinyl and black Pompeii cloth
- 19 = Medium Palomino crinkle vinyl and medium Palomino Pompeii cloth
- 20 = White crinkle all vinyl with black appointments
- 21 = Silver Mink crinkle vinyl
- 22 = Light blue crinkle vinyl
- 23 = Burgundy crinkle vinyl
- 24 = Light beige crinkle vinyl
- 25 = Red crinkle vinyl
- 26 = Black crinkle vinyl
- 27 = Light aqua crinkle vinyl
- 28 = Light Ivy Gold crinkle vinyl
- 29 = Medium Palomino crinkle vinyl

Note: The interior trim codes for 1965 Thunderbirds were similar to those for 1964 Thunderbirds, with the addition of the optional passenger headrest and recliner.
1965 continued

30 = White crinkle leather
31 = Silver Mink crinkle leather
32 = Light blue crinkle leather
33 = Burgundy crinkle leather
35 = Red crinkle leather
36 = Black crinkle leather
39 = Medium Palomino crinkle leather
41 = Headrest: Light Silver Mink crinkle vinyl and Silver Mink Pompeii cloth
42 = Headrest: Light blue crinkle vinyl and medium blue Pompeii cloth
46 = Headrest: black crinkle vinyl and black Pompeii cloth
49 = Headrest: Medium Palomino crinkle vinyl and medium Palomino Pompeii cloth
50 = Headrest: White crinkle vinyl with black appointments
51 = Headrest: Light Silver Mink crinkle vinyl
52 = Headrest: Light blue crinkle vinyl
53 = Headrest: Burgundy crinkle vinyl
54 = Headrest: Light beige crinkle vinyl
55 = Headrest: Red crinkle vinyl
56 = Headrest: Black crinkle vinyl
57 = Headrest: Light aqua crinkle vinyl
58 = Headrest: Light Ivy Gold crinkle vinyl
59 = Headrest: Medium Palomino crinkle vinyl
60 = Headrest: White leather with black appointments
62 = Headrest: Light blue crinkle leather
63 = Headrest: Burgundy crinkle leather
65 = Headrest: Red crinkle leather
66 = Headrest: Black crinkle leather
69 = Headrest: Medium Palomino crinkle leather
G2 = White crinkle vinyl with blue appointments
G3 = White crinkle vinyl with burgundy appointments
G4 = White crinkle vinyl with beige appointments
G5 = White crinkle vinyl with red appointments
G6 = White crinkle vinyl with black and white appointments
G7 = White crinkle vinyl with aqua appointments
G8 = White crinkle vinyl with Ivy Gold appointments
G9 = White crinkle vinyl with Palomino appointments
H2 = White crinkle leather with blue appointments
H3 = White crinkle leather with burgundy appointments
H4 = White crinkle leather with beige appointments
H5 = White crinkle leather with red appointments
H6 = White crinkle leather with black and white appointments
H7 = White crinkle leather with aqua appointments
H8 = White crinkle leather with Ivy Gold appointments
H9 = White crinkle leather with Palomino appointments
P2 = Headrest: white crinkle vinyl with blue appointments
P3 = Headrest: white crinkle vinyl with burgundy appointments
1965 continued

P4 = Headrest: white crinkle vinyl with beige appointments
P5 = Headrest: white crinkle vinyl with red appointments
P6 = Headrest: white crinkle vinyl with black and white appointments
P7 = Headrest: white crinkle vinyl with aqua appointments
P8 = Headrest: white crinkle vinyl with Ivy Gold appointments
P9 = Headrest: white crinkle vinyl with Palomino appointments
Q2 = Headrest: white crinkle leather with blue appointments
Q3 = Headrest: white crinkle leather with burgundy appointments
Q4 = Headrest: white crinkle leather with beige appointments
Q5 = Headrest: white crinkle leather with red appointments
Q6 = Headrest: white crinkle leather with black and white appointments
Q7 = Headrest: white crinkle leather with aqua appointments
Q8 = Headrest: white crinkle leather with Ivy Gold appointments
Q9 = Headrest: white crinkle leather with Palomino appointments

7D = Parchment crinkle vinyl (Special Landau)
XD = Headrest: Parchment crinkle vinyl (Special Landau)

1965 Note: there are differences between the white interiors coded as 20/30/50/60 and those coded as G6/H6/P6/Q6. The latter have black and white appointments, while the former have black appointments.

1966 Thunderbird (see 1966 note at end of list)

12 = Dark blue crinkle vinyl and dark blue Sierra pattern cloth
16 = Black crinkle vinyl and black Sierra pattern cloth
1D = Parchment crinkle vinyl and Parchment Sierra pattern cloth
21 = Light Silver Mink crinkle vinyl
22 = Light blue crinkle vinyl
23 = Burgundy crinkle vinyl
24 = Medium Emberglo crinkle vinyl
25 = Red crinkle vinyl
26 = Black crinkle vinyl
27 = Light aqua crinkle vinyl
28 = Light Ivy Gold crinkle vinyl
42 = Headrest: Dark blue crinkle vinyl and dark blue Sierra pattern cloth
46 = Headrest: Black crinkle vinyl and Sierra pattern cloth
4D = Headrest: Parchment crinkle vinyl and Parchment Sierra pattern cloth
51 = Headrest: Light Silver Mink crinkle vinyl
52 = Headrest: Light blue crinkle vinyl
53 = Headrest: Burgundy crinkle vinyl
54 = Headrest: Medium Emberglo crinkle vinyl
55 = Headrest: Red crinkle vinyl
1966 continued

56 = Headrest: Black crinkle vinyl
57 = Headrest: Light aqua crinkle vinyl
58 = Headrest: Light Ivy Gold crinkle vinyl
62 = Headrest: Dark blue crinkle leather
65 = Headrest: Red crinkle leather
66 = Headrest: Black crinkle leather
B2 = Parchment crinkle vinyl with blue appointments
B3 = Parchment crinkle vinyl with burgundy appointments
B4 = Parchment crinkle vinyl with Emberglo appointments
B6 = Parchment crinkle vinyl with black appointments
B7 = Parchment crinkle vinyl with aqua appointments
B8 = Parchment crinkle vinyl with Ivy Gold appointments
B9 = Parchment crinkle vinyl with Palomino appointments
G1 = White crinkle vinyl with Silver Mink appointments
G2 = White crinkle vinyl with blue appointments
G3 = White crinkle vinyl with burgundy appointments
G4 = White crinkle vinyl with Emberglo appointments
G5 = White crinkle vinyl with red appointments
G6 = White crinkle vinyl with black appointments
G7 = White crinkle vinyl with aqua appointments
G8 = White crinkle vinyl with Ivy Gold appointments
G9 = White crinkle vinyl with Palomino appointments
K2 = Headrest: Parchment crinkle vinyl with blue appointments
K3 = Headrest: Parchment crinkle vinyl with burgundy appointments
K4 = Headrest: Parchment crinkle vinyl with Emberglo appointments
K6 = Headrest: Parchment crinkle vinyl with black appointments
K7 = Headrest: Parchment crinkle vinyl with aqua appointments
K8 = Headrest: Parchment crinkle vinyl with Ivy Gold appointments
K9 = Headrest: Parchment crinkle vinyl with Palomino appointments
L2 = Headrest: Parchment crinkle leather with blue appointments
L3 = Headrest: Parchment crinkle leather with burgundy appointments
L4 = Headrest: Parchment crinkle leather with Emberglo appointments
L6 = Headrest: Parchment crinkle leather with black appointments
L7 = Headrest: Parchment crinkle leather with aqua appointments
L8 = Headrest: Parchment crinkle leather with Ivy Gold appointments
L9 = Headrest: Parchment crinkle leather with Palomino appointments
P1 = Headrest: White crinkle vinyl with Silver Mink appointments
P2 = Headrest: White crinkle vinyl with blue appointments
P3 = Headrest: White crinkle vinyl with burgundy appointments
P4 = Headrest: White crinkle vinyl with Emberglo appointments
P6 = Headrest: White crinkle vinyl with black appointments
P7 = Headrest: White crinkle vinyl with aqua appointments
P8 = Headrest: White crinkle vinyl with Ivy Gold appointments
P9 = Headrest: White crinkle vinyl with Palomino appointments
1966 Note: When the optional leather interior was ordered, the headrest and reclining seat was included in the package. A leather interior was not available without the headrest/recliner in 1966. It is known that all Thunderbirds built in the final days of 1966 production did come with a leather interior (and headrest/recliner) regardless if actually ordered by the dealer, and at no additional charge. A factory invoice or window sticker will not show this interior upgrade with an additional charge. The reason for this was to use up remaining inventory of interior components which would not fit the completely restyled 1967 models.

Additional information about Thunderbird interior trim codes:
1. If a special order upholstery and/or color was ordered, the TRIM section on the patent/warranty plate will be blank.
2. A 3-character trim code indicates a deviation from the original trim set. Essentially there is little if any outward appearance to the casual observer however technically a deviated trim code is for a trim set that is different from the original. For restoration purposes we use the standard non-deviated 2-character code. The third character in a deviated code may be either a letter or number. The letter A or number 1 indicates the first deviation; B or 2 indicates the second deviation, etc.
3. Some trim names are or contain a “proper name”, i.e. Gulfstream or Silver Mink. The names listed here are the actual way Ford described the color, and what was in common use when the cars were new.